



ADMIN@PULSEPERFORMINGARTS.COM.AU

0455 849 530

PULSE

PERFORMING ARTS

2024 PARENT HANDBOOK

PULSEPERFORMINGARTS.COM.AU

“

PULSE HAS BEEN LIFE CHANGING FOR MY DAUGHTER. SHE WOULD BE AT THE STUDIO EVERY SINGLE DAY IF SHE COULD. IT'S HER SAFE PLACE.

”



CONTENTS

(Click the title to go straight to the page)

ABOUT US.....	1
OUR ETHOS.....	1
LOCATION.....	1
MEET THE TEAM.....	2-3
TERM DATES.....	3
TIMETABLE AND AGES	4
ADA'S LITTLE GEMS.....	6
MUSIC INFORMATION.....	7
ONLINE LEARNING PLATFORM..	8
FEES.....	9
PAYMENT METHODS.....	9
DANCE REQUIREMENTS.....	10
MUSIC REQUIREMENTS.....	10
TERMS OF SERVICE.....	11

ABOUT US

Welcome to Pulse Performing Arts, where creativity and confidence resonates through the Isaac Region with music lessons and classes offered in Moranbah, Nebo, Valkyrie and Coppabella and Dance classes in Moranbah and Dysart. Co-founded by accomplished directors Bek and Kat Andrews, Pulse is a premier performing arts school dedicated to nurturing talents in all areas of performing arts and with extensive experience in their respective fields bring a wealth of expertise to the heart of Queensland.

Dance students can immerse themselves in a variety of styles, including Jazz, Tap, Ballet, Contemporary, Hip Hop, AcroDance, and Musical Theatre. With classes tailored for ages 2 to 18, Pulse creates an inclusive environment where every student can discover a love for dance and movement in a safe and healthy way.

Musical education at Pulse is equally expansive, with opportunities for Private Singing, Guitar, Drums, Keyboard, and Bass lessons. Aspiring musicians can delve into the intricacies of their chosen instrument, guided by experienced instructors who are not just teachers but mentors, dedicated to unlocking each student's full potential. Budding musicians looking to learn in a collaborative setting can participate in band classes and Music Technology courses.

Our students are given numerous opportunities to showcase their talents, fostering confidence and stage presence. From showcase evenings to open mic nights, performing at community events to eisteddfods and our major annual Concerts and Recitals our students gain confidence and stage presence that lasts a lifetime. Additionally, Pulse supports those who wish to challenge themselves further by participating in graded examinations with esteemed institutions such as the Australasian Dance Association, Australian Music Examination Board, and Rock School.

Pulse is not just a school; it's a community where friendships are forged, creativity flourishes, and dreams take centre stage. Our commitment to excellence extends beyond the studio, creating an environment that nurtures not only artistic skill but also personal growth and resilience.

OUR ETHOS

At Pulse we believe that access to high quality performing arts education should not be exclusive to people who live in a city. We are dedicated to reducing the barriers that rural children face in learning and studying their chosen art forms whether they practice it for now or for life

We are committed to fostering a safe and inclusive school and believe:

- a love of the arts is universal across all ages and genders. Boys are welcomed and encouraged to participate in all dance classes and girls are cheered on to study any instrument they choose.
- all identities, genders, sexualities, cultures and abilities are valid. We will not tolerate discrimination in any way.
- children should be safe to learn and express themselves without fear of humiliation or belittling.
- favouritism is exclusion. All students are treated equally and appropriate opportunities are offered to all students.
- dancers who work hard and show passion and dedication should be rewarded with extra opportunities where possible

We aim to:

- provide a high standard of teaching across all areas of the performing arts.
- continue staff professional development and never stop learning.
- create a fun and stress-free environment whilst fostering life skills of strong work ethic and commitment
- nurture a love of dance and music
- build confidence in our students that is life-long and life-changing
- set up students for career progression if that aligns with their goals

LOCATIONS +HOURS

Moranbah

MUSIC

Monday - Friday 2:30-7:30pm
21 Flight Drive

BOUTIQUE

Velvet & Vinyl
31 Bacon Street

DANCE

Monday - 9am - 8:15pm
Tuesday - 2:45 - 8pm
Wednesday - 3:15 - 6:45pm
Thursday - 3:15 - 7pm
Moranbah Arts Centre
38 Bacon St

Dysart

DANCE

Thursday - 2-8pm
Dysart Recreation Centre
29 Queen Elizabeth Drive

Coppabella, Nebo and Valkrie

Music
State School Students only

MEET THE TEAM



MISS BEK

PRINCIPAL TEACHER

SINGING, GUITAR, KEYBOARD
BALLET, JAZZ, TAP, HIP HOP, ACRODANCE,
MUSICAL THEATRE, CONTEMPORARY & LITTLE
GEMS

Miss Bek has been a passionate performer from the age of 4 and fell completely in love with the stage not long after in her very first production. Miss Bek danced competitively from the age of 8 earning herself countless Competition and Eisteddfod placings and a scholarship to the Collegiate School of Performing Arts in Hobart, Tasmania. There she honed her dance craft under some of Australia's best instructors and expanded her musical and theatrical skills studying guitar, singing and theatre. She performed in many school events and musicals and external performances including the Tasmanian Symphony Orchestra Gala Ball and toured with the TasDance Contemporary Dance Company education project. After graduation, Bek taught at music and dance schools, worked as a freelance choreographer and gigned professionally both solo and with her cover band. Growing up in rural communities, Bek always dreamed of opening a performing arts school to ensure that children in smaller communities can access high-quality arts education so that Boarding School is not the only option - thus Blackbird Performing Arts was born in 2017. With Bek and Kat at the helm, Blackbird has been a true success offering private tuition in Singing, Guitar, Drums, Piano, Music Theory, Ballroom Dance and classes in Musical Theatre and Acting. Bek has been the principal dance teacher at Pulse Dance, partnered with Moranbah Arts and CDAM since 2021 and at the end of 2023 made the leap to joining the two schools together under the one banner of Pulse Performing Arts. Bek teaches all styles of dance in Moranbah and Dysart and teaches guitar and keyboard and is the Isaac Regions only specialist vocal teacher.

KAT

PRINCIPAL TEACHER

DRUMS, GUITAR, KEYBOARD, BASS, BAND SKILLS,
MUSIC TECHNOLOGY



Kat's love of drumming started at age 2 when she would drag her mum's pots and pans from the cupboard and bang away on them and started lessons at age 5. She continued this until age 11 when she got her first kit and from then on has been honing her skills with some of Australia's best drum teachers including, Dead Letter Circus' Luke Williams, Queensland's master drummer and clinician Grant Collins and Tasmania's Steve Marskell.

In Kat's younger years she competed in many drum solo competitions and placed against boys twice her age. Kat has had many achievements throughout her years including Year 12 Music Dux and tours to China and America with various groups. In 2011 Kat commenced her Bachelor of Music at the Tasmanian Conservatorium of Music and since then Kat has made a name for herself playing with countless Hobart musicians and bands in all styles including two Aria Award winning artists. Kat has also built an impressive portfolio of work as a session musician.

Kat is an extremely competent musician in general and has a great understanding of many instruments. She is a passionate composer with a particular interest in film scoring and has worked as a recording producer too.

Kat has over 10 years of teaching experience from various music schools in Hobart and was the Percussion Specialist teacher at the elite boys school, The Hutchins School as well 15 years of professional live performance experience. Kat is also the technical director of all Pulse Performances and handles everything including music editing, live sound mixing and lighting.

MISS CHELSEA

TEACHER

LITTLE GEMS,
BALLET, JAZZ, TAP,
HIP HOP,



Miss Chelsea commenced her dancing journey at the age of 2 starting out with ballet and eventually adding jazz, tap, acro, hip hop and cheerleading to her talents. Chelsea has many years of dance experience which includes travelling internationally to Hawaii for hip hop. Miss Chelsea is a passionate performer and is a role model for all our younger dancers. Her efforts onstage earned her the lead role of Kira in our 2022 production of Xanadu. Chelsea has been teaching with Pulse for three years in a range of genres and has built a great rapport with her students in Moranbah and Dysart.

MISS GRACIE

TEACHER

CONTEMPORARY, HIP
HOP, JAZZ, TAP,
BALLET



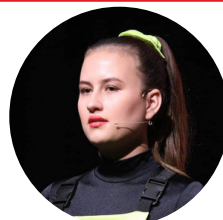
Gracie has 6 years of dance experience. She has been with Pulse since 2021. In her short time with us she has made a huge impact and her enthusiasm in classes and onstage earned her our 2022 Most Outstanding Senior Dancer of the Year. She was a junior assistant in 2022 and commenced teaching her own classes in 2023. As well as dancing, Gracie also studies vocals and is a passionate netballer and gymnastics coach. Gracie says dancing is a huge part of her life and she loves the joy and new skills it gives her and loves helping dancers progress and express their love for dance.



AMANDA

ADMINISTRATION

Amanda has been a huge part of our Pulse family for years now and has always been actively buzzing around behind the scenes helping out and in 2023 we formalised her role in our company and she has been a huge asset! Her family is very familiar with the performing arts world with music and dance running in her blood and her children have followed the tradition with four of her children studying 5 instruments and 14 dance classes collectively! So between the amazing work she does and the pick up and drop offs she is always around the studios!



ANDIE

TRANSCRIPTIONS

Andie has a background in all areas of the performing arts. She started dancing at Pulse in 2018, where her passion for dance was ignited. From there, she was involved in multiple school musicals and fell in love with the stage and performing. Andie has taken private tuition in numerous musical instruments, including: trumpet, clarinet, percussion/drums and most recently, piano. She has attended many QLD Conservatorium State Honours Ensemble Programs and performs the Last Post each ANZAC Day. In 2023, Andie joined the Pulse Performing Arts team, working remotely from boarding school, she prepares and amends interactive sheet to assist students in effective practice.



TERM DATES

- TERM 1 - 9 Weeks
January 29th - March 28th
- TERM 2 - 10 Weeks
April 15th - June 21st
- TERM 3 - 10 Weeks
July 8th - September 13th
- TERM 4 - 10 Weeks*
September 30th - December 13th

*Term 4 dates subject to change with end of year performance schedules

PULSE 2024 TIMETABLE

PERFORMING ARTS

MONDAY

9:00-9:30 LITTLE GEMS
9:30-10:00 COMING SOON
3:15-4:00 ACRO LEVEL 3-4
4:00-4:45 SENIOR CONTEMPORARY
4:45-5:30 ADVANCED BALLET
5:30-6:15 ADVANCED JAZZ
6:15-7:00 SENIOR HIP HOP
7:00-7:45 COMING SOON

TUESDAY

2:45-3:15 LITTLE GEMS
3:15-4:00 NOVICE JAZZ
4:00-4:45 NOV/INT BALLET
4:45-5:30 NOVICE/INT TAP
5:30-6:15 JUNIOR HIP HOP
6:15-7:00 COMING SOON
7:00-7:45 INTERMEDIATE JAZZ
7:45-8:30 COMING SOON (17+)

WEDNESDAY

3:15-4:00 MUSICAL THEATRE
4:00-4:45 ADVANCED TAP
4:45-5:15 LITTLE GEMS
5:15-5:45 COMING SOON
5:45-6:30 ACRO LEVEL 1-2
6:30-7:15 COMING SOON

THURSDAY

3:15-4:00 DEBUT BALLET
4:00-4:45 DEBUT TAP
4:45-5:30 DEBUT JAZZ
5:30-6:15 JUNIOR HIP HOP
6:15-7:00 JUNIOR
CONTEMPORARY

THURSDAY - DYSART

2:45-3:15 LITTLE GEMS
2:45-3:30 MUSICAL THEATRE
3:15-3:45 COMING SOON
3:30-4:15 ACRO LEVEL 1-2
3:45-4:15 LITTLE GEMS
4:15-5:00 ACRO LEVEL 3-4

THURSDAY - DYSART

5:00-5:45 JAZZ
5:00-5:45 COMING SOON
5:45-6:30 BALLET
5:45-6:30 COMING SOON
6:30-7:15 TAP
6:30-7:15 COMING SOON
7:15-8:00 HIP HOP

MORANBAH AGES

AGE 2 - KINDY LITTLE GEMS
AGE 5-7 ANY DEBUT OR JUNIOR CLASSES, LEVEL 1-2 ACRO
AGE 8-10 ANY NOVICE OR JUNIOR CLASSES, LEVEL 1-2 OR 3-4 ACRO
GRADE 6 ANY INTERMEDIATE OR JUNIOR CLASSES, LEVEL 1-2 OR 3-4 ACRO
GRADE 7 ANY INTERMEDIATE OR SENIOR CLASS, LEVEL 1-2 OR 3-4 ACRO
AGE 13+ ANY ADVANCED OR SENIOR CLASSES, LEVEL 1-2 OR 3-5 ACRO

ACRO LEVEL DETERMINED BY ABILITY/EXPERIENCE. IF NOT SURE, ENROL INTO LEVEL 1-2 AND THE TEACHER WILL ASSESS IF ABLE TO MOVE UP

DYSART AGES

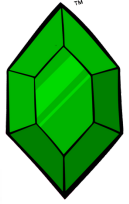
AGE 2 - KINDY LITTLE GEMS
5-9 ANY CLASS, LEVEL 1-2 ACRO
10+ ANY CLASS, LEVEL 3-4 ACRO

Ada's



Little Gems

Hello everyone!
I am Ada, the
amazingly kind and
adorable dragon.
Come and join me
as I learn my first
dance moves with
Ada's Little Gems



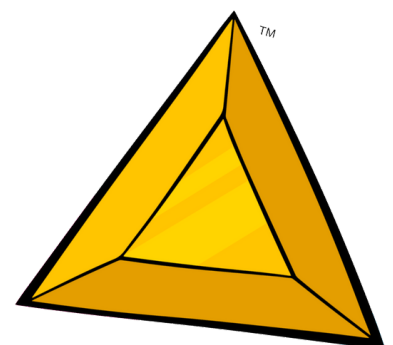
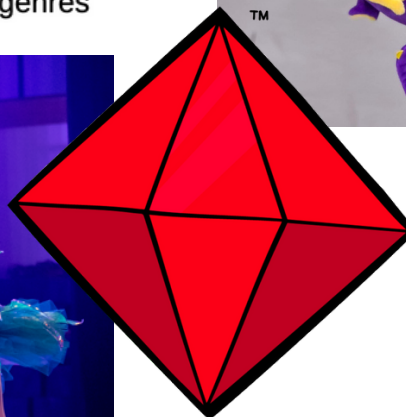
Say hello to Ada's Little Gems, our super fun preschool program! Our little gems will learn to shake and shimmy to a variety of dance styles such as Jazz, Ballet, Hip-Hop, Tap, AcroDance, and Mime and Movement! It's a perfect dance party for any kiddo aged 2 until they start their school journey!

Our classes aren't just about boogieing down, they're also an amazing way to develop early musical skills. We emphasise rhythm, coordination, and listening skills that'll be super handy as little ones grow and learn. So come join the dance party, and let's have fun with Ada the Dragon!



Core Learning Values and Dance Benefits

- Improves mobility, agility, co-ordination
- Enhances fine and gross motor skills
- Builds foundation dance skills for the youngest children to move with increased physical confidence
- Develops listening, recall and observation skills
- Builds strong bodies through weight-bearing exercises
- Discovers different styles, tempo, beats and rhythms to broaden their understanding of the world of dance and music
- Enhances musicality, timing and rhythm through exposure to varied music genres



MUSIC INFORMATION

MORANBAH

GUITAR

DRUMS

KEYBOARD/PIANO

BASS

VOCALS

Private Music Lessons can be taken in any instrument from age 7. We are currently taking waitlist places for new students so please head to the website and fill out our waitlist form.

Please note current students and immediate family members take preference on the waitlist.

DIVERSE MUSIC EDUCATION

Private lessons for neurodivergent children from age 7. These lessons are structured specifically for each child's needs and abilities. These lessons are about learning joy in music while improving communication skills, finding an outlet and connecting one on one with a teacher without the pressure of having to stay focused on one instrument for a full 30 minutes.

Please contact us directly to see if enquire for your child.

MUSIC TECHNOLOGY CLASS

BAND SKILLS CLASSES

Students must have an intermediate level of proficiency on their instrument for band skills and a basic suitability audition will be required for acceptance in the band Skills program.

Music technology students must be a minimum of 12 years old with their own computer.

Students enrolled in classes do not have to be taking private lessons but places will be offered to current private students first.

COPPABELLA

GUITAR

DRUMS

KEYBOARD

BASS

VALKYRIE

BAND CLASS

KEYBOARD

DRUMS

BASS

GUITAR

NEBO

GUITAR

BASS

KEYBOARD

All music lessons are booked for the entirety of the term and you are assumed to continue term to term unless otherwise specified. Cancellations cannot be made in the middle of a term and must be notified by week 10 of current term for cancellation for the following term.



STUDENT OLINE LEARNING PLATFORM

MusicFirst Classroom is our comprehensive learning management system. This LMS works seamlessly with powerful integrated software to help monitor students' progress, receive practice assignments and access tools to amplify the learning experience.

MusicFirst Classroom takes student practice to the next level with tutorials, interactive sheet music player, theory software, video tutorials, backing tracks and direct communication with teachers.

Our music students have been utilising Music First Classroom with great success for a number of years now and this year we are excited to introduce our dance students to this platform to help them achieve their goals.

MUSIC

- Dashboard - this displays all the content that your teacher has assigned to you.
- Folders - represent the books or materials that you are working on in lessons.
- Interactive sheet music player - plays back the sheet music students are working on and includes functions such as slow down tempo and looping.
- Backing track audio and video enables students to practice as if they had a band.
- Interactive "gameified" music reading challenges and beginner DJ and mixing games
- Communication with teacher - direct message a teacher to ask a question in regards to practice. All messages are stored locally so that security and safety is maintained.



DANCE

- Dashboard - this displays all the content that your teacher has assigned to you.
- Folders - represent the dance classes you take and hold all relevant materials to that class
- Choreography videos - for combinations and routines
- Links to class playlists on spotify, apple music and youtube
- Practice Materials - technique videos and drills tutorials for exam preparation and ensuring students continue to work towards their goals outside of the studio
- Musical theatre students utilise interactive sheet music player for learning lyrics and practicing harmony lines
- Communication with teacher - direct message a teacher to ask a question in regards to practice. All messages are stored locally so that security and safety is maintained.

**"LESSONS ARE THE LAUNCHPAD,
BUT IT'S YOUR DAILY PRACTICE
THAT PROPELS YOU TO THE STARS.
THE MORE YOU PRACTICE ON YOUR
OWN, THE BRIGHTER YOUR
ACHIEVEMENTS WILL SHINE!"**

HOW TO ENROL

Head to pulseperformingarts.com.au for all enrolments

PAYMENT METHODS

Your account can be managed in the customer portal login on the ThinkSmart Parent App.

Invoices are sent at the beginning of term for the entirety of the term fees.

Full payment is due 14 days after invoice sent

Payment methods are credit card or bank transfer OR weekly or fortnightly payments through Payrix direct debit.

No other incremental payment methods are accepted

We will always try to work with you to suit your families needs but we ask that you communicate with us to arrange payment even if it is late.

We may ask you to sign up for a single or double payment direct debit on the date that you chose instead of letting the bill become very overdue.

If invoice becomes 14 days overdue a 10% late fee will be added to the account

If accounts become 21 days overdue lessons will be discontinued and full payment is to be made within 7 days otherwise the account is transferred to a collection agency.

ENROLMENT FEE

\$30 for first child and \$10 per extra child
Initial \$30 is to be paid upon online enrolment and extra child fees will be added onto first invoice

*Includes welcome pack and individual student access to online learning platform.

EXTRA FEES

Extra performance workshops.....	\$20-\$50
Costumes.....	Up to \$100 per class (where possible offered as a hire for cheaper)
Concert/Recital Fees.....	\$30 - \$100 (Includes photography/videography and participation and medal)
Uniforms and shoes	\$60+ (shoes range from \$30-\$80 and uniform starts at \$30)
Instruments.....	\$100+
Music Syllabus Books.....	\$30-\$40
Exam Entrance Fees.....	\$100+

FEES

MORANBAH DANCE PACKAGES

1 CLASS	\$13.50 PER WEEK
2 CLASSES	\$25.65 PER WEEK
3 CLASSES	\$37.13 PER WEEK
4 CLASSES	\$47.93 PER WEEK
5 CLASSES	\$58.06 PER WEEK
6+ CLASSES	\$67.00 PER WEEK

DYSART DANCE PACKAGES

1 CLASS	\$15.00 PER WEEK
2 CLASSES	\$28.50 PER WEEK
3 CLASSES	\$41.25 PER WEEK
4 CLASSES	\$53.25 PER WEEK
5 CLASSES	\$64.50 PER WEEK
6+ CLASSES	\$67.00 PER WEEK

UNLIMITED CLASSES \$67.00 P/W

30 MIN PRESCHOOL CLASSES

Moranbah.....	\$10
Dysart.....	\$12

PRIVATE LESSON PRICES

Moranbah 30 min.....	\$40
Moranbah 45 min.....	\$60
Dysart 30 min.....	\$45
Dysart 45 min.....	\$65
Nebo 30 min.....	\$45
Coppabella 30 min.....	\$45
Valkyrie 30 min.....	\$45

*All prices inclusive of GST

Private lesson cost can be split between students for duos and trios for dance students only.

DANCE REQUIREMENTS

Dancers are required to bring a "dance bag" with the following items:

- water bottle
- dance shoes appropriate to the class they are taking
- snacks if they are at the studio for an extended period
- extra hair ties/bobby pins and a hair brush
- any medication and personal items the dancer may require

Dancers are to wear dance wear or active wear to every class. No general street clothes or school uniforms including graphic tees are allowed. Each dancer must own a minimum of one Pulse branded top to be worn with black shorts or tights on compulsory uniform days and performances.

Ballet students must wear a leotard and pink ballet tights or socks to every class

Dancers are to arrive and leave classes in casual shoes and change into dance shoes before the commencement of classes. Dance shoes must never be worn outside the studio as it will cause undue damage to the shoes and can also damage our Tarkett flooring.

Please note the "dance bag" does not have to be of a dance brand. Any bag is fine but we suggest your dancers have a specific bag for dance purposes so they do not forget their belongings.

MUSIC REQUIREMENTS

Music students are required to bring the following items:

- an A4 display book with all relevant sheet music (no loose sheet music)
- grade books they are currently working on
- instrument if applicable (guitar or bass)
- Accessories relevant to instrument (drum sticks, picks, capo, tuner)

Music students must have access to a practice instrument at home after the first term of lessons. Discuss with Kat suitable and affordable options for your child

Band class students will have a compulsory band tee.

All uniforms, shoes, tights, strings, picks, music books and other accessories can be purchased directly from us. Please see the website to purchase online for pick up in lessons.



TERMS OF SERVICE

Terms and Conditions:

The Terms and Conditions stated in this Agreement govern your use of Pulse Performing Arts. Pulse Performing Arts is a legal trading names of Andrews Entertainment Pty Ltd. Before agreeing to enrolment you should carefully review the following Agreement. We provide this service to you only on the condition that you accept all of the Terms and Conditions stated in this Agreement.

This Agreement will take affect the moment your booking is made via the website, MusicBiz Customer portal, membership is paid or lessons commence, whichever is earliest

If you do not agree with this Agreement, you are not granted permission to access or otherwise use our Service.

All references herein to "We" or "Us" or "Our School" or "Pulse" mean Pulse Performing Arts., which operates the Service. All references herein to "Client" or "Student" or "You" or "Account Holder" refer to any user of this Service. Parents/Legal Guardians accept the Terms and Conditions on behalf of their Children. All references to "School Term" or "Term" refer to the Queensland Primary School term calendar. Specific Term dates are outlined in the current parent handbook.

1. All lessons and classes are conducted by dancers, musicians or other performing artists who have undergone tutor training. All staff have a valid QLD Positive Notice Blue Card or Teacher Registration.
2. Unless otherwise specified by management, scheduling follows the Queensland Primary School Term Calendar. Lessons will not run on public holidays, these lessons will be removed from term invoices. Lessons do run on School Student Free days as we not affiliated with Queensland Education Department.
3. All new bookings are made only through the MusicBiz portal.
4. An enrolment fee of \$30 must be paid at time of booking before enrolment can be processed. \$10 per extra child in the immediate family enrolled will be added onto the first invoice.
4. Students enrol for the entirety of the School Term and fees are non refundable.
5. Tuition fees are invoiced for the entire term and are due 14 days after the date of invoice to be paid in full or by using our direct debit providers Payrix. We do not accept any increment payments outside of the direct debit system and setting up Direct Debit is the responsibility of the account holder by following the prompts in term invoices.
6. If fees become 14 days overdue a late fee of 10% will be charged. If fees then become 21 days overdue classes will be discontinued until full payment, including late fees has been made. No make-up classes or credits will be applied for discontinued classes. If the account remains outstanding at 28 days overdue it may be referred to debt collection - the client will incur all costs accrued, including surcharges and late fees.
7. Discounts can be applied to term fees following the discounting rubric, details of which can be found on the website and parent handbook.
8. Payments can be made via bank transfer, Credit Card (Ezipayment) or Direct Debit (Payrix). All invoices can be viewed and payments can be made through the ThinkSmart Parent Portal App. Debiting Frequency can be chosen by the customer (fortnightly or monthly). Fees and surcharges are set by Payrix and can be found in the set up process.
9. Enrolment is assumed to continue from term to term and you will continue to be invoiced until notice of an enrolment has been made. Students may only un-enrol at the end of a term - if a student attends lessons in a term then pulls out they will be liable to pay the entire invoice unless there are extenuating circumstances that have been communicated to management. We are under no obligation to void any invoices. If a student goes 4 or more weeks into a new term without attending class with no notice or response to communication that students enrolment will be cancelled and invoice voided. If they wish to return to lessons they must commence their enrolment process from the beginning again including paying Enrolment fee. If a student in a private lesson choses to withdraw after the commencement of term they are liable to pay the entire term or until their spot is filled, whichever comes first.
10. If a student is absent from class, parents are able to inform the school through the ThinkSmart Portal App or to Management on 0455 849 530 or admin@pulseperformingarts.com.au. Do not message teachers directly. Student absences will not be credited to invoices.
11. In the event of a teachers absence from class, a substitute teacher will be arranged. If no teachers are available at the time you will be informed of the cancellation and a make-up class scheduled. If there is no availability for a make-up class you will be credited the amount to your next invoice. Strictly no refunds.
12. Any staff member of Pulse reserves the right to remove students from a class based on their behaviour. Management does not tolerate any form of harassment from students, parents or any persons dealing with Pulse. In the event of threatening behaviour towards any staff or client, enrolment may be terminated with no refund given and attempts to re-enrol will be reviewed on a case by case basis.
13. It is a requirement of Pulse that all students enrolled in classes are in the appropriate attire for their class genre as specified by management. Dance shoes appropriate to the class genre are a requirement in all classes and no jiffies or socks are allowed at anytime. Bare feet is acceptable in some genres and teachers will communicate when this is the case. Dance wear is an external expense from class fees and can be purchased from the boutique.
14. All students of Primary School age are to be dropped off/picked up in the waiting area by a parent, guardian or responsible person of 18 years and over.
15. Belongings and valuables are not to be left unattended. It is the responsibility of the students to look after their own things and Moranbah Arts inc and Pulse hold no liability for misplaced belongings.
16. Children are only supervised during tuition. Any child waiting to be picked up at the front/back of the studio is the parents' responsibility. Children may wait in the studio waiting area until a parent arrives to collect them. Any child who leaves the premises without permission of staff is no longer the responsibility of Pulse Performing Arts. Any repeat instances will result in student expulsion.
17. By enrolling your student(s), you, the Parent or Guardian of the above student(s), agree to release Pulse Performing Arts including instructors and assistants, from liability for any and all injuries which may occur while training, practicing, performing, or during any studio event or activity. You give permission for emergency medical transportation and treatment of your student(s) at your expense should the need arise.
18. Pulse Performing Arts reserves the right to change or update the terms and conditions at any time. You will be notified in this instance.